

Memorial Gardens At Big Rock Valley

The Stations of the Cross at Big Rock Valley

"If you instill in the being of those with whom you mingle the strength of faith, then they know there is only one God to whom we show respect and worship."

-Elle



These remarkable metal sculptures depicting the Stations of the Cross were created in 1994 on Ed and Darlene Lowe's ranch in Arcadia, Fla. Following Ed's death in 1995, Darlene generously donated these spiritual works of art to the Edward

Lowe Foundation. They were relocated in 1999 to the Memorial Gardens here at Big Rock Valley, near the final resting place of Ed Lowe. This interpretation of the Way of the Cross is dedicated with Ed and Darlene's hope that it will convey a sense of peace and hope to people of all faiths, as well as a greater understanding of Christ's death and resurrection.

> In loving memory of H. Edward Lowe 1920 - 1995



Station I JESUS IS CONDEMNED TO DEATH

The verdict — Guilty! But only after grace. The judge washes his hands of responsibility and passes that shame to the people of little faith who chant, "Crucify Him!" even today.



Station II JESUS TAKES UP HIS CROSS

All eyes turn to Golgotha, Mount Calvary, the place of skulls. Jesus takes up His cross to begin the journey to meet His Father.



Station III JESUS FALLS THE FIRST TIME

As we journey with Him toward forever, have we each not failed at times in our promises to follow the Golden Rule?



Station IV JESUS IS MET BY HIS BLESSED MOTHER

Mother Mary, a call to all. We meet. I love you. My cross is heavy. Please forgive us for our fall.



Station V SIMON OF CYRENE HELPS JESUS CARRY THE CROSS

Simon, my brother, to each we beg help. Help me to bear my pain. I confess, but surely, like you, I will fall again.



Station VI VERONICA WIPES THE FACE OF JESUS

Did my tears, my sweat, and trail of blood give satisfaction to those of little faith, except to themselves? Wipe my brow; give me help at my time of need.

MEMORIAL GARDENS AT BIG ROCK VALLEY



Station VII JESUS FALLS A SECOND TIME

Again my confession was not heard. Because of little faith, I again fell to temptation. My Father knew.



Station VIII JESUS CONSOLES THE WOMEN OF JERUSALEM

You on the sidelines, be not less faithful. Weep not for me but for you and yours, oh you of little faith, knowing I am the Way.



Station IX JESUS FALLS THE THIRD TIME

Father, give me strength to fulfill the Scriptures. I promise, with your help, it will not happen again.



Station X JESUS IS STRIPPED OF HIS GARMENTS AND GIVEN GALL TO DRINK

Strip me of all my clothing. Show my humble self as others should know me — my mind, my soul, my breath of life from my Father.



Station XI JESUS IS NAILED TO THE CROSS

Like the prick of needles to kill pain were the spikes that held Him. They numbered the sins and agony which the faithful forgot.



Station XII JESUS DIES ON THE CROSS

His will to live was strong, but the call from above was given. He thanked His Father for receiving Him. Then he died for all.



Station XIII JESUS IS LAID IN THE ARMS OF HIS BLESSED MOTHER

Mother, you revitalize me for my next victory - Resurrection.



Station XIV JESUS HAS ARISEN FROM THE TOMB

The resting place was reserved, but He is no longer there. The Resurrection, the ultimate mystery, restores life to all.

ABOUT THE ARTISTS

arry Creel, a welder by trade, dabbled in metal sculptures as an outlet for his creativity.

Ed Lowe stumbled upon Larry's "tramp art" and was immediately intrigued by the scrap-metal figurines.

So Ed hired Larry and built a weld-

ing shop for him, fully stocked with state-ofthe-art tools. You see, Ed had a knack for recognizing raw talent in people — talent that oftentimes was not tapped. He saw such talent in Larry and

challenged him in 1993 to create the Stations of the Cross, a life-size, 3-D depiction of Christ's final journey. Larry accepted the challenge.

Ed devoted two years to the creation of his original interpretation of the



Larry was an excellent welder, but he needed help from someone with a good eye for 3-D art — that talent was found in an apprentice, Terry Lynch.

Ed provided the vision as the team

painstakingly brought the sculptures to life. The result is the spectacular metal works of art comprised of nearly 40 figures that depict the 14 Stations of the Cross, which now reside in the



Memorial Gardens at Big Rock Valley in Cassopolis, Mich.

Ed passed away less than year after this labor of love was completed. Today Larry continues to create welded art in his spare time.

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When he "brought the cat indoors" with his revolutionary cat-box filler, Kitty Litter, Ed Lowe created an industry that changed the lives of millions of cats and cat lovers. But because of the struggles he faced grow-

ing his business, Ed Lowe wanted to connect entrepreneurs with useful resources, especially each other.

In 1985 he and his <u>Ed and Da</u> wife, Darlene, also a successful entrepreneur, created the Edward Lowe Foundation to "champion the entrepreneurial spirit." By the time of Ed Lowe's death in 1995, the Foundation had clearly established its value. Now under Darlene's leadership as Chairman of the Board, it continues to expand.

Today, entrepreneurs of growing

companies increasingly turn to the Foundation. It serves both as a practical resource for solving tough problems and, through networking opportunities, as a source of inspiration and renewal.

The Foundation offers a variety of

services, including contemporary retreat facilities and programs at scenic Big Rock Valley in southwestern Michigan, an extensive Web site, and *The Edward Lowe Report*, a

monthly "quick-read" newsletter featuring real-world business solutions.

Together, these services and others embody Ed and Darlene's goal to create a dynamic organization that champions the entrepreneurial spirit.

To learn more, call 800-232-LOWE (5693) or visit the Foundation's Web site at www.lowe.org.

MEMORIAL GARDENS AT BIG ROCK VALLEY



Ed and Darlene Lowe

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